

NIGHT IS WHAT REMAINS

CHRISTOPHER GORDON

For Strings

Minimum: 5.5.3.3.1

Arrow symbol after stemless note:

Play note for the length of a single full bow resulting in aleatoric durations.

Begin note at marked dynamic then always *dim al niente*.

Pace the diminuendo evenly and consistently.

C ♩ = c.62

con sord

Vln 1 *n* *mp* *dim* *pp*

con sord unis

Vln 2 *n* *mp* *dim* *pp*

unis

Vlc *n* *mp* *dim* *pp*

(solo)

Vlc

D

(2)

Vln 1 *ff*

(1)

Vln 1 div 3 *ff*

(2)

Vln 2 *ff*

(1)

Vln 2 div 3 *ff*

(2)

Vln 3 *ff*

(2)

Vln 4 *ff*

(1)

Vln 5 *ff*

(2)

Vln 6 *ff*

Vlc div 3 *ff*

(con sord)

Vlc div 3 *ff*

Vlc *ff*

CB *ff*

E senza misura

The musical score is arranged in systems. The first system (measures 1-4) features Violins 1 and 2, and Cellos/Double Basses. The Violin parts are marked *dim al niente*. The Cello/Double Bass part is marked *dim al niente*. The second system (measures 5-8) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *ff* and *mf*. The Viola part has dynamic markings *ff* and *dim al niente*. The Cello/Double Bass part has dynamic markings *ff* and *dim al niente*. The third system (measures 9-12) features Violas and Cellos/Double Basses. The Viola part has dynamic markings *ff* and *mf*. The Cello/Double Bass part has dynamic markings *ff* and *f*. The fourth system (measures 13-16) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The fifth system (measures 17-20) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The sixth system (measures 21-24) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The seventh system (measures 25-28) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The eighth system (measures 29-32) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The ninth system (measures 33-36) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*. The tenth system (measures 37-40) features Violins 1 and 2, Violas, and Cellos/Double Basses. The Violin parts have dynamic markings *dim al niente*. The Viola part has dynamic markings *dim al niente*. The Cello/Double Bass part has dynamic markings *dim al niente*.

F

Slowly

senza sord

solo

Musical score for Violin 1 and Violin 2/5. The Violin 1 part (Vln 1) features a melodic line with triplets and a final phrase with a trill. The Violin 2/5 part (Vln 2 div 5) consists of sustained notes with bowing directions. Dynamics include *pp* and *(con sord)*.



Musical score for Violin 1 solo and Violin 2/5. The Violin 1 solo part (Vln 1 gli altri div 4) features a melodic line with triplets and a final phrase with a trill. The Violin 2/5 part (Vln 2 div 5) consists of sustained notes with bowing directions. Dynamics include *pp* and *(con sord)*.

solo

(con sord)
pp

Vln 1
gli altri
div 4

(con sord)
pp

(con sord)
pp

Vln 2
div 5

G ♩ = c.62

solo

Vln 1
gli altri

unis senza sord
n < pp

Vln 2

unis senza sord
n < pp

cresc molto cresc

H

This musical score page, labeled 'H', contains measures 1 through 12 of the piece 'Night Is What Remains'. The score is arranged in systems for various instruments:

- Vln 1 div 5:** Four staves of Violin 1, divided into five parts. Each staff begins with a *fff* dynamic marking.
- Vln 2 div 5:** Four staves of Violin 2, divided into five parts. Each staff begins with a *fff* dynamic marking. The bottom staff includes the instruction "double stop".
- Vle div 3:** Three staves of Viola, divided into three parts. Each staff begins with a *fff* dynamic marking. The middle staff includes the instruction "double stop".
- Vlc div 3:** Three staves of Violoncello, divided into three parts. Each staff begins with a *fff* dynamic marking. The middle and bottom staves include the instruction "double stop".
- CB:** One staff of Double Bass, beginning with a *fff* dynamic marking.

Additional performance instructions include "senza sord" (without mutes) placed above the first and second staves of the Viola and Violoncello parts. The score features a variety of rhythmic values, including eighth, quarter, and half notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of measure 12.

I con misura (♩ = c.62)

Vln 1
unis
fff
mp dim
pp

Vln 2
unis
fff
mp dim
pp

Vle div 2
(1) *fff*
(2) *fff*
div 3
mf dim
pp

Vlc div 3
ff
dim
mf

CB
ff dim al niente

J

The musical score is for a section titled 'J' and is written for Violin 1, Violin 2, Viola (divided into three parts), and Cello. The piece is in 4/4 time, with a key signature of one sharp (F#). The score begins with a *f* dynamic and includes the instruction 'unis' for the string parts. The Violin and Viola parts feature intricate sixteenth-note patterns. The Viola and Cello parts include triplet markings and dynamic markings such as *f*, *dim*, and *mf*. The Viola part also includes the instruction 'sul tasto' with a triplet. The Cello part concludes with the instruction 'Tacet to end' and a final dynamic marking of *f dim al niente*.

Vln 1
f
unis

Vln 2
f
unis

Vle div 3
f
mf
sul tasto

Vle div 3
f
mf
sul tasto

Vlc div 3
f
dim
f
dim

CB
8
f dim al niente
Tacet to end

K Slowly senza misura

The musical score is arranged in systems for different string sections. The top system is for Violin 1 (Vln 1), featuring a solo part with a *pp* dynamic and a '(senza sord)' instruction. It includes two triplet figures. The second system is for Violin 2 (Vln 2) divided into five parts (div 5), with each part playing a single note *pp* with 'con sord'. The third system is for Viola (Vle) divided into three parts (div 3), with each part playing a single note *pp* with 'con sord'. The fourth system is for Viola (Vlc) divided into two parts (div 2), with the upper part playing a solo triplet *pp* '(senza sord)' and the lower part playing a single note *pp* with 'con sord'. The bottom system is for Violoncello (Vlc) divided into two parts (div 2), with the upper part playing a single note *pp* with 'con sord' and the lower part playing a single note *pp* with 'con sord'. Vertical dashed lines connect the notes across the systems, indicating their alignment in time.

The musical score is arranged in a system with the following parts and markings:

- Vln 1:** Treble clef, key signature of one sharp (F#). The part begins with a *(solo)* marking. It features a melodic line with three triplet markings (indicated by '3' above the notes) and a final triplet marked with a slur and '3'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vln 2 div 5:** Treble clef, key signature of one sharp. It contains five staves, each with a single note (G4) and a fermata, with a dotted line indicating the duration of the fermata.
- Vle div 3:** Bass clef, key signature of one sharp. It contains three staves, each with a single note (G3) and a fermata, with a dotted line indicating the duration of the fermata.
- solo:** Bass clef, key signature of one sharp. It features a melodic line with a slur and a triplet marking (indicated by '3' above the notes). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Vlc agli altri div 2:** Bass clef, key signature of one sharp. It contains two staves, each with a single note (G2) and a fermata, with a dotted line indicating the duration of the fermata.

Dynamic markings include *pp* (pianissimo) for the first and second violin parts, and *con sord* (con sordina) for the first and second violin parts, indicating that the strings should be played with mutes.

The musical score is arranged in a system with five staves. The top staff is for Vln 1, marked "(solo)", and contains two triplet figures. The second staff is for Vln 2 div 5, with five staves below it. The third staff is for Vle div 3, with three staves below it. The fourth staff is for solo, with two staves below it. The fifth staff is for Vlc gli altri div 2, with two staves below it. The score includes dynamic markings such as *pp* and *con sord*, and various musical notations including triplets, slurs, and fermatas.

L

The musical score is arranged in a system with the following parts and markings:

- Solo:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure and another triplet in the fifth measure. A slur covers the first two measures.
- Vln 1 gli altri div 4:** Treble clef, key signature of one sharp. Contains rests.
- Vln 2 div 5:** Treble clef, key signature of one sharp. Contains rests.
- Vle div 3:** Bass clef, key signature of one sharp. Contains rests.
- Vlc gli altri div 2:** Bass clef, key signature of one sharp. Contains rests.
- Violoncello Solo:** Bass clef, key signature of one sharp. Starts with a triplet of eighth notes in the first measure, followed by a slur over the first two measures. The word "legato" is written above the staff. The melody continues with quarter and half notes.
- Other markings:** "con sord" and "pp" (pianissimo) are written above the Vln 1 staff. Vertical dashed lines connect the triplet notes in the Solo and Vlc parts.

Musical score for the first system. The top staff is labeled "solo" and contains a melodic line with two triplet markings. Below it are staves for "Vln 1 gli altri div 4" and "Vln 2 div 5". The Vln 1 staff includes markings for "con sord" and "pp". The Vln 2 staff includes a "pp" marking. The bottom staff is labeled "Vlc" and contains a single note with a "(solo)" marking. A long horizontal line with a fermata-like symbol and the letter "n" spans the width of the page below the Vlc staff.

Musical score for the second system. The top staff is labeled "solo" and contains a melodic line with a "senza cresc" marking. Below it are staves for "Vln 1 gli altri" and "Vln 2". The Vln 1 staff includes a "unis" marking. The Vln 2 staff includes a "unis" marking. A long horizontal line with a fermata-like symbol and the letter "n" spans the width of the page below the Vln 2 staff.